

Star★Types
Life Path Report

Putting Yourself to Good Use



Astrological Profile for: Taylor Alison Swift
by Michael Erlewine

Welcome to Life Paths

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Welcome to Life Paths



Welcome to 'Life Path' astrology, a personal report about finding Taylor Alison's vocation, the right path for her to succeed in life. Making a living, making our way through life, is something that each of us has to do and we don't always know what we really want to do until we find it. Many of us end up working at a job we did not really choose and for which we might not be all that well suited for or that will not make us all that happy.

Perhaps we have been educated, learned this or that particular skill, and already have some idea what we are good for and can do. We may or may not have had this or that kind of schooling or training, but that does not automatically mean that what we are doing for a living now is the only thing we can do or that we will be all that fulfilled doing it. What is Taylor Alison really good for? How might she be best put to use in this life? What would Taylor Alison be actually happy doing? These are the kind of questions that this report can be helpful at answering.

Astrology provides another look at Taylor Alison's vocational options, regardless of what she already thinks of herself or is doing for work, a second opinion and fresh take. The Life Path Report is designed to describe the basic role Taylor Alison tends to take on in life, her overall approach to work in this world, and how she might be most useful to herself and others. Being useful, being used in a way that is satisfying is one of the main keys to happiness. This report is designed to help put Taylor Alison in touch with her own core abilities and to sketch out an approach to work that should be natural for her.

You might ask: how can astrology, which links what is happening out there in the heavens with what is happening down here on earth possibly be useful in vocational matters? The answer to that question might well take an entire book, but let me try to give you some understanding of the approach taken in this report.

The Heavenly Kaleidoscope



The orderly movement of the planets around our Sun create an ever-changing, almost kaleidoscopic, series of patterns in the heavens which are actually quite beautiful. It is not that these patterns dictate or influence what takes place in our lives down here on Earth, but rather that the entire cosmos, the heavens and our Earth, are part of one time and space, one great cosmic dance. When some major planetary pattern forms out there in the heavens, something similar is happening down here in our lives as well. We are part of whatever is going on out there. We are inside it. It is all one universe we share, and somehow we are in synch here on earth with what is taking place out there. We all are dancing to the same tune.

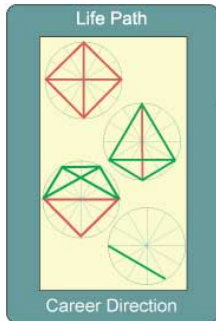
This is even clearer if we look at an astrological chart of the patterns in the heavens at the moment of Taylor Alison's birth. We see that all of the heavenly patterns taking place up there can be boiled down to form a few general archetypes (I call them StarTypes) that we can recognize. These StarTypes are associated with certain qualities that individuals here on earth have and act out in day-to-day life. The "Life Path Report" is based on interpreting these patterns for a particular birth, patterns which can help describe how to approach life. It is Taylor Alison's StarType patterns that are being interpreted here.

But this report may also require an effort to read between the lines and take what can be general observations and apply them to Taylor Alison's particular situation.

Note: At the very end of this report is a section on understanding the different types of StarType patterns. In some sections of this report, they will be referred to by name of the configuration (i.e. The Grand Trine), and also by their colored borders: green, red, blue, and rose. So please refer to that section for more details.

Taylor Alison's chart has what is called a "Mental" StarType, one that excels at using the mind and actually enjoys responsibility. For example, Taylor Alison might currently be working in the general workforce, with little actual mental or decision-making responsibilities. This can be read in more than one way. It might suggest that she would be happier working in a position that required more responsibility on her part or it could also suggest that she might be already be doing managerial-like activities as part of the job that she now has. In other words, while the Life Path report will show inclinations, it is up to each of us to see how those inclinations can be applied.

Reading the StarType



This is primarily a vocational report rather than a personal profile, but a brief natal description is included later on, so you may want to consult that. Here we will be describing Taylor Alison's overall approach to life and work.

Next, let's take a look at the general or overall approach that Taylor Alison takes to life. Here we are not trying to get down to specifics as much as we want to give a broad sketch of the role she might take in life as regards making a living.

With vocational analysis, a lot depends on the role we play in the workplace, and today's work environment traditionally has been divided roughly into several types. The most common division in the modern workplace is between the manager or supervisor types (organizational, mental, managerial, etc.) and the workforce (hands-on, take-directions, production) types.

And in between management and the workforce, there is a third type, what has been called the mid-level manager or independent type. These are the mediators or go-betweens for both the Manager and Hands-On types, and they often serve as the mouthpiece for either the workers or for management. Using this traditional division, first let's see what general work type is for Taylor Alison's chart:

This Vocational StarType



Taylor Alison is an example of the "Mental Type," and represent the planners and thinkers, those who direct and care for the overall work responsibilities. We call this StarType "The Caretaker," the responsible one, the one who cares the most, and thus (for all practical concerns) the caretakers of the project, office, or whatever requires simple responsibility. These StarTypes endlessly care for (and worry about!) almost everything, running here and there to provide for the well-being of whatever is the current object of concern. They are the eternal hosts, seldom the guests, of any relationship. They are the ones who jump up and get you a glass of water, who happily do any organizational work - and all the planning.

Not at home in a crowd, Taylor Alison can usually be found around the edges of a group, watching, perhaps criticizing, but always taking it all in. She runs cool, when others run warm (or hot). She thinks and plans, when others do. She serves, while others are served. She cares when care is needed. In the East (places like Tibet and China), Taylor Alison could be said to represent the Bodhisattva path, living to serve others.

Here in the West, the concept of serving others is considered a lesser position. In America it is considered much "more cool" to be served, than to serve. But this concept is slowly changing.

Not all of us are miniature rock stars, fit to shine in the heart of a crowd. Some are quite happy to watch, to comment on, and to care for others. We can't always just be the one who gets served. Some of us must do the serving and actually like to serve others and the fact is, if Taylor Alison can get past the social stigmata of "serving others," she will probably enjoy it a lot more, for it is natural to her.

In fact, this Taylor Alison is born for service, to be responsible, and to care for others and her type always reach for the mind before they reach to press the flesh. At heart Taylor Alison is shy, eager for experience, and glad to be included. Not much into hugs, she secretly loves to be hugged, and physical contact is an exciting event for her. Sounds like E.T., eh?

Well, not quite from outer space, but Taylor Alison is very at home in the great space of the mind, and she tends to make her living using her wits and mental capabilities rather than her charisma and warm presence. Taylor Alison can think, is clear minded, and she really gets the big picture and can see the forest as well as the trees. Taylor Alison's type make great providers of advice to the rest of us. She is also a wicked critic and is as sharp with the mind as others are physically adept.

And, as a rule, Taylor Alison is very compassionate, always appreciating a situation for what it is, making room for others, making allowances, and being kind.

So what is there to be known when meeting one of these managerial types like Taylor Alison? Expect a sharp mind, perhaps very broad in scope, but also facile and detail oriented. If allowed, that is, if one can assume the role of an object (someone to be cared for), she will probably assume the role of protector and caretaker. If met with criticism and mental arguments, one is in for a tussle, because this is her. She owns it.

But, as mentioned, if one sits back and lets Taylor Alison do her job, let her look after things, more often than not, she will do just that. On the outside Taylor Alison may appear stern or even wrathful, but inside she is easy, and will usually give way. She is the art of Aikido personified.

Taylor Alison is all about "mental," using the mind, and has great conceptual abilities, grasps things with her mind with ease, and can pick out the patterns right off. In other words: She always sees the forest and the trees. This talent for grasping abstract concepts coupled with a broad vision makes her perfect for management that involves planning, organizational matters, and sizing things up. Taylor Alison is naturally forward looking, eager and always interested in the future, at times even reaching the visionary level. She is naturally compassionate, aware of others, and is generally kind.

As mentioned Taylor Alison's management talent is solid, but this can leave her co-workers feeling a bit cool on the cool side, since she is not a touchy-feely type of person. Taylor Alison thinks outside the box, and that 'outsideness' or distance makes her probably NOT the best person to take the visiting client out to dinner, because she runs to matters of the mind and is not much fun in the warm and cuddly sense. Taylor Alison's broad mind and dependence on operating from a fairly abstract place can make her impractical in social situations, due to a lack of experience and common sense.

In these next two sections, we will first consider how Taylor Alison fits into the workplace and then some more personal observations. What we will point out here is something about Taylor Alison's talents and how they might relate to various career approaches.

Synopsis:

Taylor Alison is very idea oriented, at home in the mind, perhaps a little shy or awkward socially, but a strong idea person, skilled with words, and able to grasp patterns and concepts with ease. She is not too social, but very caring for others, and compassionate.

The Compassionate

Pros: Taylor Alison has great conceptual abilities, grasps things with her mind with ease, and can pick out the patterns right off. In other words: She always sees the forest in the trees. This talent for grasping abstract concepts makes her perfect for management that involves planning. Taylor Alison is naturally forward looking, eager and interested in the future, even somewhat of a visionary. She is compassionate, aware of others, and is generally kind.

Cons: Taylor Alison's management talent can leave other's feeling a bit cool, since she is not a touchy-feely type of person. She is probably NOT the best person to take the visiting boss out to dinner, because she runs to matters of the mind and is not much fun in the warm and cuddly sense. Taylor Alison's broad mind and dependence on operating from a fairly abstract place can make her impractical, due to a lack of experience and common sense.

With Co-workers:

Taylor Alison makes a wonderful friend, is naturally of a compassionate nature, and very forward looking. She is more at home with words and the mind in general, than with a lot of glad-handing and group peer pressure. Taylor Alison is, for the most part, kind, thoughtful, and naturally cares for others. She is looking for a long-term friendship, and values her friendships very highly. Her agility with concepts and ideas is marvelous and she would often rather talk or read more about something than actually do it. She is shy and somewhat insecure and likes encouragement.

If there is a caution here, it has to do with Taylor Alison being perhaps a little too abstract and not enough practical. In other words, she can get carried away with the theoretical side of things and lose contact with the hands-on implementation necessary to see a project through to reality.

What About Money?



A question all of us want and need to know is just how are we going to come by success and will we have any money? What follows consists of simple answers to a few basic questions and then a kind of quick summary of Taylor Alison's money making opportunities. "Dumb Luck" means you are just plain lucky and things fall into your lap. "Social Money" indicates that you can or will get money through your people connections and social skills. "Hands-on-Money" suggests that you make your money the old-fashioned way, by hard work, practical effort and ideas, and "Mind Money" points to making money and being successful by using your mind and intellectual gifts. None of this is written in stone, but in general, these factors points to how you may best be able to be successful and generate income.

Dumb Luck:

No

Social Money:

No

Hands-on Money:

No

Mind Money:

Yes, much.

Taylor Alison's chart does not show what we could call 'dumb' luck, meaning it is not likely that she will just fall into money. Nor will she be adept at rubbing shoulders with the people and generating money from her social graces. Instead, Taylor Alison will have to work hard to get ahead, to have money and things. The key to success for Taylor Alison is her bright mind and analytical abilities. She will be successful not with her hands and practical effort, but with her mind, concepts, and ideas.

The Natal Chart



Now, putting career and workplace to the side, let's look at Taylor Alison's personal makeup, how she might approach friendships and romantic relationships, plus something about her overall approach to life.

Taylor Alison's StarType, is the Grand Trine, is the archetype of the care giving StarType family, a classic pattern in the history of astrology, and one that prefers the role of "The Lover" in relationships, the provider of care and affection. The most compassionate of all StarTypes, this pattern is considered the most Bodhisattva-like.

Taylor Alison has powerful conceptual abilities, and depends on her mental powers to make her way through life. She thinks before she acts, and usually plans things out far in advance, sometimes preferring to read more about something than to actually do and experience it.

And she has clear vision, able to get the big picture, to see the forest AND the trees, right off.

Taylor Alison is perhaps sometimes a little isolated socially, very good with words of course, but actually somewhat shy. She is uncomfortable in a crowd, at least when she is not in control of the situation. In relationships, she almost exclusively assumes the role of the lover, the one who cares for the relationship and who generally takes care of everything. She is looking for a partner who enjoys and deserves attention, to be the object of her love.

This is a primary StarType and Taylor Alison should seek out any of the red-bordered cards, which will serve to balance and ground her vision and conceptuality.

As for the blue-bordered cards, not shown here, keep in mind that they have the qualities of both the red-bordered and the green-bordered cards within their makeup. When relating to them, she will want to invoke the attention-demanding part of them, having them take on the role of the loved one - someone for her to look after

KEYWORDS

Conceptual.

Visionary.

The Lover.

Caregiver.

Intellect.

Compassionate.

Chart Summary



There is no use in just offering a list of professions, like: butcher, baker, candlestick maker, because even each of those professions has all kinds of levels and functions. For example, I could say to you that the 'baking' industry would be a good bet for a person. But in that industry, there are all kinds of job functions aside from just kneading the bread. Aside from the bread makers, there are the fine pastry makers, the oven experts, wholesalers, retailers, salespersons, and so on all connected to the baking profession.

Instead, in here we will concentrate on some general skills Taylor Alison has that can be applied to any industry or profession. For example, is Taylor Alison better at using her mind or would she rather be physically involved working closely with people and things? Is Taylor Alison analytically inclined or more creative and intuitive? Does she prefer to let other people supervise and have those responsibilities or does she enjoy the responsibilities management brings? It is these kinds of questions I will try to sum up here and they can relate to almost any kind of work or business.

SKILLS:

Analytical Skills, Conceptual Ability, Organizational, Management, Supervisory, Mental, Appraising.

LACKS:

People Skills, Sales Ability, Group Leadership, Glad-Handing, Intuition.



Social Being:

Taylor Alison is not comfortable as a social being, although she may think so. Intellectually social? Yes, and perhaps eager, but rubbing shoulders and the give and take of at a cocktail party? Probably not.

Meet & Greet:

Taylor Alison does not naturally enjoy meeting & greeting, the usual social glad-handing that is expected of one when business calls for it. She likes the intellectual banter, but essentially is shy.

Sensitivity:

Taylor Alison is (or can be) very sensitive, perhaps often somewhat shy, and even self-effacing at times.

Wallflower:

Yes.

Private:

Taylor Alison is not private, but rather open, at least mentally and psychologically. No secrets.

Direct/Indirect:

Taylor Alison is naturally direct and straightforward. What you see is what you get.

Collegial:

Taylor Alison is always formally (and intellectually) friendly and collegial, but is not naturally warm or very social, probably won't offer you the fraternity handshake.

Self-Confidence:

Taylor Alison is intellectually confident, but may be socially less so.

Relationships



Relationships:

Taylor Alison needs relationships.

Romantic Role:

Taylor Alison likes to take on the role of "lover" or caretaker in a relationship.

Office Role:

In an office environment, Taylor Alison prefers the role of supervisor or manager of some kind.

Independent:

No.

Interdependent:

Yes.

Needy:

Yes, in relationships.

Job Placement



Business type:

Conceptual.

Responsible:

Yes, very.

Management Skills:

Excellent.

Salesperson:

No.

Teamwork Skills:

Intellectual teamwork, yes.

Advisor:

Taylor Alison makes a good advisor.

Supervising:

Yes, the best.

Business Skills



Communication Skills:

Yes, at mental communication.

Intuitively Creative:

Not naturally good.

Work Ethic:

Very responsible.

Analytical Skills:

Excellent.

Organizational Skills:

Good organizational skills.

Detail Work:

Good at detail work.

Thoughtful:

Very.

Smart:

Yes, very smart.

Intellect:

Excellent.

Interpersonal Skills:

Best at verbal and written.

Problem Solving:

Good.

Group Leader:

Probably not, or if so, then intellectually only.



The following is a simple list of polarities (many traditional) as they relate to Taylor Alison and her particular StarType. These are included on the case that the earlier material is not sufficiently clear on. Perhaps looking at Taylor Alison through this list of polar opposites may help make things more clear and provide a better feeling for this person. Here is the list:

Host or Guest:

Prefers the role of host.

Impress/Express:

Likes to impress.

Watcher/Watched:

Watcher.

Reason/Intuition:

Reason rather than intuition.

Careful/Careless:

Careful.

In/Out:

Out and wants in.

Evolve/Involve:

Wants to be more involved.

Subject/Object

: Assumes the role of subject.

Lover/Loved One:

Likes the role of the 'Lover'.

Mental/Physical:

More mental than physical.

Self-Conscious?:

Yes.

Sensitivity or Lack-of?:

Sensitive.

Awareness Factor:

Very aware.

Vertigo/Claustrophobia:

Vertigo.

Foresight/Hindsight:

Foresight.

Seeing/Feeling:

Seeing.

Reasonable/Unreasonable:

Reasonable.

Yin/Yang:

Yin.

Subtle/Dense:

Subtle.

Spirit/Flesh:

Spirit.

Service Factor:

Born to serve.

In/Out:

Outside looking in.

Active/Passive:

Passive, like Aikido.

Getting the Most Out of Your Life Path Report

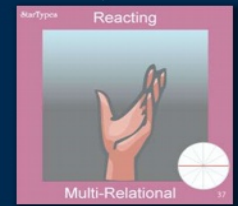
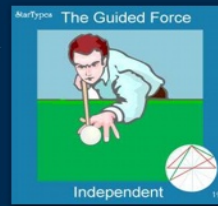


This report is designed to offer a second opinion, an alternate look at the talents Taylor Alison has and what kind of approach to work and career might be most natural for her regardless of what she may have trained for or currently be doing.

What she reads here may provide a somewhat different approach to career than Taylor Alison has envisioned for himself, so take time to let it all sink in. Keep in mind that a career is more than just a job. A career is a life-path, literally the path or way each of us goes through our life, and it can make all the difference if we are doing something that resonates with our natural talent, that uses us as we like to be used, as opposed to working at a job that goes against our natural grain.

Sometimes a simple adjustment in approach can make the difference between the happiness of a successful and happy career and a job for which we are not suited and was never meant for us in the first place. It is my sincere hope that this Life Path Report may provide information that is helpful in evaluating and making career decisions.

Learn more about StarType Families



StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

Green: The Lover



GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

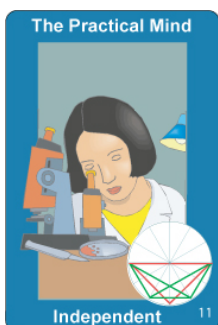
Red: The Loved One



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

Blue: Independent



BLUE: Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

Rose: Multi-relationship



ROSE: And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or "Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).