

Star★Types
Life Path Report

Putting Yourself to Good Use



Astrological Profile for: Donald John Trump
by Michael Erlewine

Welcome to Life Paths

Index

- 1 [Welcome to Life Paths](#)
- 2 [The Heavenly Kaleidoscope](#)
- 3 [Reading Your StarType](#)
- 4 [Your Vocational StarType](#)
- 5 [In the Workplace](#)
- 6 [What About Money?](#)
- 7 [The Natal Chart](#)
- 8 [Chart Summary](#)
- 9 [Social Skills](#)
- 10 [Relationships](#)
- 11 [Job Placement](#)
- 12 [Business Skills](#)
- 13 [Polarities](#)
- 14 [Getting the Most](#)
- 15 [StarType Families](#)

Welcome to Life Paths



Welcome to 'Life Path' astrology, a personal report about finding Donald John's vocation, the right path for him to succeed in life. Making a living, making our way through life, is something that each of us has to do and we don't always know what we really want to do until we find it. Many of us end up working at a job we did not really choose and for which we might not be all that well suited for or that will not make us all that happy.

Perhaps we have been educated, learned this or that particular skill, and already have some idea what we are good for and can do. We may or may not have had this or that kind of schooling or training, but that does not automatically mean that what we are doing for a living now is the only thing we can do or that we will be all that fulfilled doing it. What is Donald John really good for? How might he be best put to use in this life? What would Donald John be actually happy doing? These are the kind of questions that this report can be helpful at answering.

Astrology provides another look at Donald John's vocational options, regardless of what he already thinks of himself or is doing for work, a second opinion and fresh take. The Life Path Report is designed to describe the basic role Donald John tends to take on in life, his overall approach to work in this world, and how he might be most useful to himself and others. Being useful, being used in a way that is satisfying is one of the main keys to happiness. This report is designed to help put Donald John in touch with his own core abilities and to sketch out an approach to work that should be natural for him.

You might ask: how can astrology, which links what is happening out there in the heavens with what is happening down here on earth possibly be useful in vocational matters? The answer to that question might well take an entire book, but let me try to give you some understanding of the approach taken in this report.

The Heavenly Kaleidoscope



The orderly movement of the planets around our Sun create an ever-changing, almost kaleidoscopic, series of patterns in the heavens which are actually quite beautiful. It is not that these patterns dictate or influence what takes place in our lives down here on Earth, but rather that the entire cosmos, the heavens and our Earth, are part of one time and space, one great cosmic dance. When some major planetary pattern forms out there in the heavens, something similar is happening down here in our lives as well. We are part of whatever is going on out there. We are inside it. It is all one universe we share, and somehow we are in synch here on earth with what is taking place out there. We all are dancing to the same tune.

This is even clearer if we look at an astrological chart of the patterns in the heavens at the moment of Donald John's birth. We see that all of the heavenly patterns taking place up there can be boiled down to form a few general archetypes (I call them StarTypes) that we can recognize. These StarTypes are associated with certain qualities that individuals here on earth have and act out in day-to-day life. The "Life Path Report" is based on interpreting these patterns for a particular birth, patterns which can help describe how to approach life. It is Donald John's StarType patterns that are being interpreted here.

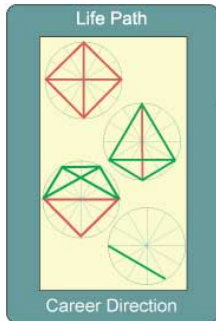
But this report may also require an effort to read between the lines and take what can be general observations and apply them to Donald John's particular situation.

Note: At the very end of this report is a section on understanding the different types of StarType patterns. In some sections of this report, they will be referred to by name of the configuration (i.e. The Grand Trine), and also by their colored borders: green, red, blue, and rose. So please refer to that section for more details.

Donald John's chart happens to have what we call an "Independent" StarType, which often indicates some sort of mid-level management role. He traditionally can work in either a managerial role or in a more hands-on or workforce role.

Depending on how his StarType chart is configured, Donald John may excel at representing management to the work force or vice versa, representing the work team to management. The Life Path report can help to determine his particular inclination.

Reading the StarType



This is primarily a vocational report rather than a personal profile, but a brief natal description is included later on, so you may want to consult that. Here we will be describing Donald John's overall approach to life and work.

Next, let's take a look at the general or overall approach that Donald John takes to life. Here we are not trying to get down to specifics as much as we want to give a broad sketch of the role he might take in life as regards making a living.

With vocational analysis, a lot depends on the role we play in the workplace, and today's work environment traditionally has been divided roughly into several types. The most common division in the modern workplace is between the manager or supervisor types (organizational, mental, managerial, etc.) and the workforce (hands-on, take-directions, production) types.

And in between management and the workforce, there is a third type, what has been called the mid-level manager or independent type. These are the mediators or go-betweens for both the Manager and Hands-On types, and they often serve as the mouthpiece for either the workers or for management. Using this traditional division, first let's see what general work type is for Donald John's chart:

This Vocational StarType



For starters, while most of the other main StarTypes really need to interact and relate to one another on an almost constant basis, here we have a StarType that is in no way quite that needy. Donald John has the role of "the Manager" and the "Managed" locked up in one birth chart. He may not require all that much in the way of outside co-worker relationship at all. This StarType is self-sufficient to a marked degree and thus has rightly earned the nickname of "Independent."

We could say that Donald John is capable of not needing others as much as the rest of us, and that is so true. He is really self-sufficient and often somewhat independent of relationships in general from time to time. This is not to say he does not have or enjoy relationships, for he most certainly does. However, he is not as dependent on relations as, let's say, most of the rest of us. He can take relations and he can also be quite content just being out on his own.

Perhaps because they contain within themselves all the necessary elements of a basic relationship, the manager and the managed, Donald John's StarType can play either role within the job or office, giving care and attention to those working under them, and yet turning right around and catering to the demands of their superiors. In this way, Donald John is ambidextrous, so to speak, able to relate to both management and the workforce. He would make a great mid-level manager or go-between.

Perhaps best of all, Donald John has the vision and foresight of some of the more mental StarTypes and the charisma and fun-loving nature of the glad-hander StarTypes. As mentioned, depending on with whom they are relating, they can play either role. Donald John can see what to do and also how to do it, and all this without any outside help, thus the term "independent," which indeed he is.

As for a downside, there is not too much. Donald John kind of has it all, if being self-sufficient is the goal. If anything, he can tend to be a bit lazy, because it is easy for him to kind of play dumb and avoid taking on more responsibility. Donald John can play both sides of the workplace equation, that is: play up to the boss, and manage to manipulate the staff. He often ends up in this role, and doesn't get a lot done because of this habit. Because he is already somewhat complete in himself, he is not 'driven' to the same extent as the some of the rest of us are. Donald John is not "needy," and thus is not driven by needs.

And being a bit to himself, and not as dependent on others, this lack of dependency on others can make Donald John appear aloof and even a little cool. Perhaps Donald John plays some small social price for this condition, but mostly he is quite content just with himself.

The rest of us may find this annoying. You get the idea. When dealing with Donald John's StarType, be careful not to interpret his independence too personally. It is not you that he means to offend. Donald John just doesn't need anyone all that much, including you - nothing personal.

Donald John has both people and management skills, with the people skills being perhaps the more pronounced of the two. He can get right in there with a work team and understand their point of view. In fact, he shares it. But Donald John also has good understanding, a strong mind, and an innate receptivity that does not miss much. Combined, he can understand ideas and put them to work - hit the nail on the head. Donald John is probably most valuable at the mid-management levels, working with both management and the work team. He would tend to take the side of the staff or workers in negotiations, but he does speak both languages.

Donald John is strong on the practical side, but does not always understand the larger patterns of business, the "big picture." He can get emotional, based on what he does understand, which may be incomplete. He does not always take the long-term approach to planning. Also may get lazy and depend on his people skills, at the expense of his responsibilities.

In these next two sections, we will first consider how Donald John fits into the workplace and then some more personal observations. What we will point out here is something about Donald John's talents and how they might relate to various career approaches.

Synopsis:

Donald John is independent, sometimes a little distant. He has a quick mind, and is able to use words and ideas with ease. He is very practical and focused. He gets things done.

The Practical Mind

Pros: Donald John has both people and management skills, with the people skills being the more pronounced of the two. He can get right in there with a work team and understand their point of view. In fact, he shares it. But Donald John also has good understanding, a strong mind, and an innate receptivity that does not miss much. Combined, he can understand ideas and put them to work - hit the nail on the head. Donald John is probably most valuable at the mid-management levels, working with both management and the work team. He speaks both languages.

Cons: Donald John is strong on the practical side, but does not always understand the larger patterns of business, the big picture. He can get emotional, based on what he does understand, which can be incomplete. He doesn't always take the long-term approach to planning. He also may get lazy and depend on his people skills, at the expense of his responsibilities.

With Co-workers:

Donald John is somewhat independent, when it comes to friendships. He has fun in a group, and can be warm and gregarious. But he has a more serious side to him one with ideas, words, and philosophy, that generally appreciates the the mind, literature, arts, and the like.

Donald John's actions are, to a degree, well planned out and he tends to do what he promises to do. He can start things and finish them.

Donald John sometimes does not get the big picture and exercises poor judgment as a result. While talented and attractive as a person, he may appear (and be) a little stand-offish, because to a large degree he is self-sufficient and does not require relationships all the time.

What About Money?



A question all of us want and need to know is just how are we going to come by success and will we have any money? What follows consists of simple answers to a few basic questions and then a kind of quick summary of Donald John's money making opportunities. "Dumb Luck" means you are just plain lucky and things fall into your lap. "Social Money" indicates that you can or will get money through your people connections and social skills. "Hands-on-Money" suggests that you make your money the old-fashioned way, by hard work, practical effort and ideas, and "Mind Money" points to making money and being successful by using your mind and intellectual gifts. None of this is written in stone, but in general, these factors points to how you may best be able to be successful and generate income.

Dumb Luck:

Some.

Social Money:

Some.

Hands-on Money:

Yes, considerable.

Mind Money:

Perhaps a little.

Donald John is mostly practical and takes a common sense approach to wealth and making money. He naturally puts his mind behind his practical nature to come up with successful solutions. While there is a tendency for Donald John to be lucky from time to time, this is not something he should count on. The same goes with using his social skills. They are a sometimes thing only. Donald John's main success path will be the practical use of his intelligence and mind.

The Natal Chart



Now, putting career and workplace to the side, let's look at Donald John's personal makeup, how he might approach friendships and romantic relationships, plus something about his overall approach to life.

Here is another quite independent StarType, one with great mental powers, albeit folded in on themselves, and all converging to a single practical point, like a laser beam. Donald John's mind always has a very practical focus that cuts through a problem like the tip of a blowtorch. His very strong ability to think and focus tends to be somewhat inward oriented and almost recursive, in that his mind very much guides the hand that does the work, and with great precision.

As for relationships, Donald John is pretty much of an independent nature, and his need for relationships is somewhat limited. He can take them or leave them, but when he is cooking on some project, he tends not to need them, and they seldom even come up on his radar screen. At other times, he runs around looking for a relationship, like he is missing something. The fact is Donald John needs relationships once in a while, but mostly he is pretty much self complete and likes his independence.

Using the mind, a mind that is extremely organized, to accomplish very practical and down-to-earth goals is what is suggested in Donald John's chart. In this case his mind is more inner directed, but still always very practical.

To a great degree, here is real independence, but Donald John is still in need of being better able to grasp the whole concepts, to get what can be called the 'Big Picture'. For this, the Grand Trine (#60) and Kite (#5) StarTypes are a perfect fit to better gain perspective.

As for other blue-bordered cards, Donald John would have the best chance of a stable relationship with any of the blue-bordered cards that have what is called a Grand Trine in them, which is an equal-sided green triangle.

KEYWORDS

The Loved One.

Charismatic.

Center of Attention.

Intuitive.

Touchy Feely.

Caregiver.

Service-oriented.

Uses Mind.

Chart Summary



There is no use in just offering a list of professions, like: butcher, baker, candlestick maker, because even each of those professions has all kinds of levels and functions. For example, I could say to you that the 'baking' industry would be a good bet for a person. But in that industry, there are all kinds of job functions aside from just kneading the bread. Aside from the bread makers, there are the fine pastry makers, the oven experts, wholesalers, retailers, salespersons, and so on all connected to the baking profession.

Instead, in here we will concentrate on some general skills Donald John has that can be applied to any industry or profession. For example, is Donald John better at using his mind or would he rather be physically involved working closely with people and things? Is Donald John analytically inclined or more creative and intuitive? Does he prefer to let other people supervise and have those responsibilities or does he enjoy the responsibilities management brings? It is these kinds of questions I will try to sum up here and they can relate to almost any kind of work or business.

SKILLS:

Mental, Practical, Low-level Management, Detail Work.

LACKS:

Conceptual, Analytical, Interdependency.



Social Being:

Donald John does very well socially, in a group, but has a tendency to remain just a little aloof and seem standoffish, although this is more appearance than reality.

Meet & Greet:

Donald John works well in a social situation, and can glad-hand with the best of them, but also has no trouble carrying off intellectual banter as well. However, he can appear a bit reserved at times.

Sensitivity:

Donald John is not that sensitive or shy in social situations, but does have an independent streak and may appear a little stand-offish.

Wallflower:

Not a wallflower.

Private:

Donald John goes both ways, at some times sharing more private or personal information, and at others sharing little or none.

Direct/Indirect:

Donald John can be open and direct, but often prefers to a more indirect approach. He goes both ways.

Collegial:

Donald John tends to be collegial, but there is a certain reserve that is also usually there as well.

Self-Confidence:

Donald John is intellectually and socially confident.

Relationships



Relationships:

Donald John is quite independent and does not always need to be in a relationship.

Romantic Role:

Donald John is independent when it comes to relationships, and alternately can play the role of either the "Lover" or the "Loved One," depending on what the other partner requires.

Office Role:

In an office environment, Donald John is best in mid-level management and can play to either management or to the workforce.

Independent:

Yes.

Interdependent:

No.

Needy:

No.

Job Placement



Business type:

Conceptual and practical.

Responsible:

Depends on what role Donald John is playing. He can be responsible, but also at times irresponsible.

Management Skills:

Good at mid-level management.

Salesperson:

Yes.

Teamwork Skills:

Yes.

Advisor:

Fair.

Supervising:

Yes, at mid-levels.



Communication Skills:

Yes, good.

Intuitively Creative:

Yes, and practical.

Work Ethic:

Pretty good.

Analytical Skills:

Reasonable.

Organizational Skills:

Fair organizational skills.

Detail Work:

Good at detail work.

Thoughtful:

Good.

Smart:

Yes.

Intellect:

Good.

Interpersonal Skills:

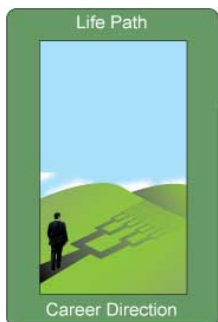
Good.

Problem Solving:

Reasonably good.

Group Leader:

Yes.



The following is a simple list of polarities (many traditional) as they relate to Donald John and his particular StarType. These are included on the case that the earlier material is not sufficiently clear on. Perhaps looking at Donald John through this list of polar opposites may help make things more clear and provide a better feeling for this person. Here is the list:

Host or Guest:

Plays the guest to management, host to workers.

Impress/Express:

Likes to express to staff, impress management.

Watcher/Watched:

Is watched by management, watches staff.

Reason/Intuition:

Reasoning with management, intuitive with staff.

Careful/Careless:

Staff find them careful, management somewhat careless.

In/Out:

In and wants out.

Evolve/Involve:

Wants to be evolve.

Subject/Object:

Assumes the role of object to management, subject to staff.

Lover/Loved One:

Likes the role of the 'Loved One' with management, the role of "Lover" to staff.

Mental/Physical:

appears physical to management, more mental with staff.

Self-Conscious?:

Self-conscious with staff, not so much with management.

Sensitivity or Lack-of?:

Can lack sensitivity to management, but appears sensitive to staff.

Awareness Factor:

Appears aware to staff, less so to management.

Foresight/Hindsight:

Appears to use foresight to staff, but hindsight to management.

Seeing/Feeling:

Management values their feelings, but staff their ability to see.

Reasonable/Unreasonable:

Appears unreasonable to management, but reasonable to staff.

Subtle/Dense:

Dense.

Service Factor:

Likes to have those under him serve him, but he serves the management.

In/Out:

Inside looking out.

Active/Passive:

Active with management, passive with staff.

Getting the Most Out of Your Life Path Report

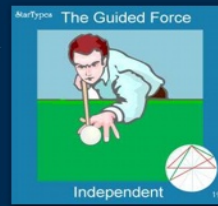


This report is designed to offer a second opinion, an alternate look at the talents Donald John has and what kind of approach to work and career might be most natural for him regardless of what he may have trained for or currently be doing.

What he reads here may provide a somewhat different approach to career than Donald John has envisioned for himself, so take time to let it all sink in. Keep in mind that a career is more than just a job. A career is a life-path, literally the path or way each of us goes through our life, and it can make all the difference if we are doing something that resonates with our natural talent, that uses us as we like to be used, as opposed to working at a job that goes against our natural grain.

Sometimes a simple adjustment in approach can make the difference between the happiness of a successful and happy career and a job for which we are not suited and was never meant for us in the first place. It is my sincere hope that this Life Path Report may provide information that is helpful in evaluating and making career decisions.

Learn more about StarType Families

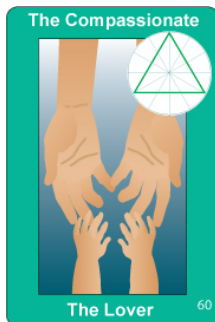


StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

Green: The Lover



GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

Red: The Loved One



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

Blue: Independent



BLUE: Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

Rose: Multi-relationship



ROSE: And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or "Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).